2. The future of From Home: Travelling Tents

Concept:

A physical touring medium to large-scale immersive event, comprised of 4-8 white boxes, made of canvas, with metal frames resembling nomadic-style tents. These are high-concept and also simplistic abstract exponents of the possibility of 'home' as both a permanent and shifting space.

These could be placed in accessible public areas, such as Preston Manor gardens, Brighton. Equally, they could be in market squares, or any open area. They would also work inside e.g. an art gallery, Tate Tanks, all the way up to Turbine Hall!
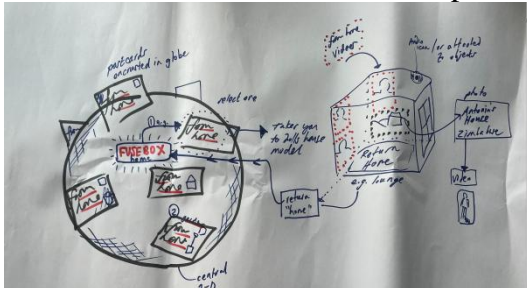

They would work as a stand-alone exhibition or could be part of an arts festival.

The tents hold connotations with the pop up Covid Testing sites; the scientific lab-type feel, along with a sense of theatricality, as if the circus has come to town, should provoke interest and curiosity.

Features:

Inside the tents, the audience are transported to a wide range of conceptualisations of and on home. There is flexibility as to how these could be configured: some examples follow.

- The immersive VR From Home experience displayed on headsets

- Gesture-activated sounds of home related to stories from our archive, e.g. you have to keep moving to stop a block of flats being built on the site of a family home. If you succeed, cherry trees blossom in the garden. (This example is based on an interview Tom Ottway recorded with a young Brighton resident talking about the breaking up and sale of a family home.)
- Longer-form listening opportunities, edited interviews
- Sound art pieces, for example the following which is based on the idea the essence of home: https://soundcloud.com/tom-ottway/bedisland-homemademan
- Edited video art pieces based on submitted material
- Physical artwork produced on the subject of home. Attendees could also be invited to make simple illustrations or models, or to leave their thoughts on postcards
- A tent for performance, where the presented work is based on material previously submitted to the project