

3. The future of From Home: Performing Home

Concept:

A live XR (extended reality) production, 'Performing Home' located at an agreed venue, such as the Attenborough Centre of the Creative Arts (see photogrammetry scans of the venue below).



Among the people kindly contributing to the project, we have had submissions from experienced performers. For example, Mr Solo, Mikey Georgeson from the band David Devant, contributed a video that was itself made up from material submitted by fans. We are also working with David Stephenson, who during lockdown recorded an album on the architecture of the home. We are looking at making immersive videos to accompany it. Other contributions came from performers ranging from actor Oliver Cotton, to poet Attila the Stockbroker. As an offshoot of the

project, Lucy Nordberg and Marc Green created a short film, *Homecoming*, starring Samuel West and shot in the empty Brighton Theatre Royal between the second and third lockdown.

We would seek to collaborate with performers, either those who have already submitted material should they be interested, or others, to develop the idea of 'performing home'.

Features:

- XR and 'real' live performances
- Accessible to all with its multi-format (online and physical) XR/live mix
- Contributors from the From Home project perform in tandem with and in response to archive material, blurring physical and digital (home)
- The format captures the idea that home is productive and not simply produced; that it is made by ordinary people everyday, at every moment

Theory behind performing home:

- Enacting 'critical geographies of home' (Blunt and Dowling) and the 'spatial nexus' using sounding arts to explore home
- Exemplifies stories of lived experience as micro-geographies (see Brandon Labelle)

